

# The Best Christmas Pageant Ever

For JH Theatre Fall 2024

Traditional Carols

Arr. Ivan Utomo

## *O Little Town of Bethlehem*

Score for *O Little Town of Bethlehem*, arranged by Ivan Utomo. The score is in 4/4 time and B-flat major. It features a Voice part, a Piano accompaniment, and a Soprano part. The lyrics are: "O lit - tle town of Beth - le - hem, how still we see thee lie! A - bove thy deep and dream - less sleep the si - lent stars go by. Yet in thy dark streets shin - eth the ev - er - last - ing Light; The hopes and fears of all the years are met in thee to - night."

**Voice:** O lit - tle town of Beth - le - hem, how still we see thee lie! A -

**Piano:** (Accompaniment)

**Soprano (S):** bove thy deep and dream - less sleep the si - lent stars go by. Yet

**Piano (Pno.):** (Accompaniment)

**Soprano (S):** in thy dark streets shin - eth the ev - er - last - ing Light; The

**Piano (Pno.):** (Accompaniment)

**Soprano (S):** hopes and fears of all the years are met in thee to - night.

**Piano (Pno.):** (Accompaniment)

*Away in a Manger*

S 17

A - way in a man-ger, no crib for a bed, the lit - tle Lord Je - sus lay down his sweet head; the

Pno. 17

Detailed description: This system contains the first 17 measures of the song. The vocal line (S) is in 3/4 time, starting with a whole rest followed by a series of quarter and eighth notes. The piano accompaniment (Pno.) consists of a treble and bass clef. The bass line features a simple harmonic accompaniment with quarter and eighth notes. The treble line mirrors the vocal melody.

S 26

stars in the bright sky look down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.

Pno. 26

Detailed description: This system contains measures 18-26. The vocal line continues with quarter and eighth notes, ending with a half note and a fermata. The piano accompaniment continues with a similar harmonic pattern, ending with a half note and a fermata. The time signature changes to 4/4 at the end of the system.

*While Shepherds Watched Their Flocks By Night*

S 34

While shep - herds watched their flocks by night, all seat - ed on the ground, an

Pno. 34

Detailed description: This system contains the first 34 measures of the second song. The vocal line (S) is in 4/4 time, starting with a whole rest followed by quarter and eighth notes. The piano accompaniment (Pno.) features a treble and bass clef. The bass line has a steady accompaniment of quarter notes and chords. The treble line follows the vocal melody.

S 39

an - gel of the Lord came down, and glo - ry shone a - round.

Pno. 39

Detailed description: This system contains measures 35-39. The vocal line continues with quarter and eighth notes, ending with a half note and a fermata. The piano accompaniment continues with a similar harmonic pattern, ending with a half note and a fermata.

*Angels We Have Heard on High*

43

S

An-gels we have heard on high Sweet-ly sing-ing o'er the plains, And the moun-tains in re-ply E-cho-ing their joy-ous strains.

Pno.

51

S

Glo - - - - - ri - a, in ex - cel - sis De - o!

Pno.

57

S

Glo - - - - - ri - a, in ex - cel - sis De - o!

Pno.

*We Three Kings of Orient Are*

64

S

We three kings of Or - i - ent are Bear - ing gifts we tra - verse a - far

Pno.

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72

S

Field and foun - tain, moor and moun - tain foll - ow - ing yon - der star.

Pno.

80

*Silent Night*

S

Si - lent night, ho - ly night, All is calm, all is bright

Pno.

88

S

Round yon vir - gin mo - ther and Child. Ho - ly In - fant, so ten - der and mild,

Pno.

96

S

Sleep in hea - ven - ly peace, Sleep in hea - ven - ly peace.

Pno.