

PIANO-VOCAL SCORE

No. 1

ACT I
Opening
(Part 1)



(NARRATOR, CINDERELLA, JACK, BAKER,
BAKER'S WIFE, STEPMOTHER, FLORINDA,
LUCINDA, JACK'S MOTHER, LITTLE RED RIDINGHOOD)

cue:
NARRATOR: Once upon a time... [GO]

Brightly (♩ = 132)

NARRATOR: ...in a far off kingdom

CINDERELLA: *mf* > I wish...

Risoluto
Tutti Pno, Vln, Vla
ff *sfz* *mf*

Bsn, Pno, Vc, Bs

Pno, Vc, Bs

[N]: ...lived a young maiden... ...a sad young lad...

(C):
More than an - y - thing... More than life... More than jew - els...

JACK: *mf* > I wish...

Pno, Stgs

Cl, Bsn

[N]: and a childless baker...

9 (CINDERELLA): 10

I wish...

(JACK):

More than life...

BAKER: *mf*

I wish...

3 Cl, Bsn

Pno. Stgs

...with his wife.

11 (C): 12

More than the moon... *mf* The

BAKER'S WIFE: *mf*

I wish...

(J):

More than an - y - thing... More than the moon...

(B):

More than the moon...

3 Fl, Cl

Pno. Stgs

Piano-Vocal Score

I - Opening (Part I)

13

(CINDERELLA):

King is giv-ing a Fes - ti - val.

(BAKER'S WIFE):

I wish to go to the Fes - ti - val...

(JACK):

More than life...

More than

(BAKER):

I wish...

More than life...

More than

Pno.
Stgs

Fl, Cl
+ Cl, Bsn

16

(C):

and the Ball...

(BW):

More than an - y - thing...

rich - es... —

(J):

More than an - y - thing...

I wish my cow would give us some milk.

(B):

rich - es... —

I wish we had a

Pno, Cl,
Bsn, Stgs

19 (CINDERELLA):

(BAKER'S WIFE): *mp*
I want a child.

(JACK): *mp*
Please, pal, Squeeze, pal.

(BAKER): *(mp)*
child.

Pno, Cl,
Bsn, Stgs

21 (C): *f* *mp* *f*
wish to go to the Fes - ti - val. I wish...

(BW): *f*
I wish we might have a child. I wish...

(J): *f* *mp* *f*
I wish you'd give us some milk or ev - en cheese. I wish...

(B): *f*
I wish we might have a child. I wish...

Pno, Cl,
Bsn, Stgs

Fl. Cl

[STEPMOTHER, FLORINDA and LUCINDA enter.]

22A

Bells (Bva) 22B

Vlins

+ Vla I

Fl, Cl

Pno, Vla 2, Vc

STEPMOTHER:

23 *f* 24

You wish to go to the Fes - ti - val?

NARRATOR:

Vlins, Vla I, Bells

The poor girl's moth - er had died...

Fl, Cl,
Pno, Vla 2, Vc

STEPMOTHER:

25 You, Cin - der - el - la, the Fes - ti - val? 26 You wish to go to the Fes - ti - val? The

FLORINDA: *f*
What, you, Cin - der - el - la, the Fes - ti - val? The Fes - ti - val?! The

LUCINDA: *f*
What, you, Cin - der - el - la, the Fes - ti - val? The

27 (SM): Fes - ti - val?! The King's Fes - ti - val!!!!???

(F): Fes - ti - val?! The King's Fes - ti - val!!!!???

(L): Fes - ti - val?! The King's Fes - ti - val!!!!???

28

Pno.
Vc. Bs

29 [N]: And her father had taken for his new wife...

STEPMOTHER:

30 The Fes - ti - val!!!!???

Pno, Stgs, Xylo

sfz *mp*

31 A woman with two daughters of her own.

STEPMOTHER: 32

FLORINDA: *mf* 33

LUCINDA: *mf*

CINDERELLA: *mf*

Peo-ple would laugh at you. She

Look at your nails! You

Look at your dress! You

Nev-er-the-less, I

Sigs *mf*

Vlns, Vla 1

Bsn Hns, Vla 2, Vc (pizz)

34 (STEMMOTHER): still wants to go to the Fes - ti - val, and dance be - fore the Prince?!

35 (FLORINDA): still wish to go to the Fes - ti - val, and dance be - fore the Prince?!

(LUCINDA): still wish to go to the Fes - ti - val, and dance be - fore the Prince?!

(CINDERELLA): still wish to go to the Fes - ti - val, and dance be - fore the Prince!

Vlns, Vla 1
Bsn Hns.
Vla 2, Vc (pizz)

Pno solo

[N]: All three were beautiful of face, but vile and black of heart.

36 (SM): (laughing) Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

37 (F): (laughing) Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

38 (L): (laughing) Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

+ Xylo

Pno, Synth

+ Fl, Cl, Sigs (pizz)

Pno, Synth

Vc, Bs

40 [IN]: Jack, on the other hand, had no father, and his mother... Well, she was not quite beautiful...

JACK'S MOTHER: *mp* 41 42 43

I wish... I wish my

+ Xylo
Pno, Stgs
Pno, Vln 2, Vla 2
Bsn

1 2 3 4
2 3 4
1 2 3

I hate my girl this

44 (JM): son were not a fool. I wish my house was not a mess. I wish the

Pno, Vln 2, Vla 2
Bsn

4 1 2 3
1 2 3
1 2 3

I hate this part
I hate this part

48 (JM): cow was full of milk. I wish the walls were full of gold. I wish a lot of things.

Pno, Vln 2, Vla 2
Bsn, Vc

cut to mean. 59

[solo]

JACK'S MOTHER:

You foolish child! What in Heaven's name are you doing with the cow inside the house?

JACK:

A warm environment might be just

52 *Cl solo*

53 54

Pno, Vln 2, Vla 2

Bsn

+ Vc, Bs

[J]: what Milky-White needs to produce his milk.

JACK'S MOTHER: It's a she!

55 *Fl solo*

56 57

mp

Cl solo

Pno, Vln 2, Vla 2

Bsn

+ Vc, Bs

[JM]: How many times must I tell you?
Only "shes" can give milk.

[Knocking at the door.]

Safety

(first time only)

Trmpl Blk

58 59

mf

knock knock

why, hel-to lit-tle girl

no vamp

Pno solo r.h.

PIANO-VOCAL SCORE



No. 1h

Opening
(Part VIII)

(BAKER, CINDERELLA, BAKER'S WIFE, JACK, JACK'S MOTHER,
LITTLE RED RIDINGHOOD, STEPMOTHER, FLORINDA,
LUCINDA, CINDERELLA'S FATHER)

cue:
SEGUES AS ONE from No. 1g

1:10

Alla marcia (♩ = 138)
BAKER'S WIFE:

hair!

BAKER, CINDERELLA: *Little Red Ridinghood*

mp

In - to the woods, it's time to go. It may be all in vain, { } know.

Pno.
Stgs.
Drs. *p*

(BW):

LRR:

(B-C):

In - to the woods, but e - ven so, I have to take the jour - ney.

Pno.
Stgs.
Drs.

5 (BAKER'S WIFE): *mp*

In - to the woods, the path is straight, You know it well, but who can tell?

6

(BAKER, CINDERELLA):

In - to the woods, the path is straight, I know it well, but who can tell?

Pno. Stgs. Drs

7 BAKER, BAKER'S WIFE:

In - to the woods to lift the spell...

8

Cl, Hn I

p

Pno. Stgs. Drs *p*

9 CINDERELLA:

In - to the woods to vis - it Moth - er...

10

Cl, Hn I

p

Pno. Stgs. Drs *p*

BAKER'S WIFE:
11 In - to the woods to fetch the things... 12

BAKER:
To make the po - tion...

CINDERELLA:
To go to the Fes - ti - val...

Pno,
Stgs,
Drs

**BAKER, BAKER'S WIFE:
JACK, JACK'S MOTHER:
CINDERELLA:**

13 In - to the woods with - out re - gret, 14 The choice is made, the task is set.

Fl (8va)
Bsn (8vb)

Cl. Hns

Pno, *p*
Stgs,
Drs

15 (C, B, BW, J, JM):

16

In - to the woods, but not for - get - ting Why { I'm } on the jour - ney.
 { you're }

Fl (8va)
Bsn (8vb)

Pno, Stgs, Drs *mp* *mf*

17 (C, B, BW, J, JM, LRR):

18

In - to the woods to get { my } wish. I don't care how, The time is now.
 { our }

Fl (8va)
Bsn (8vb)

Cl, Hns

Pno, Stgs, Drs *mp*

JACK'S MOTHER:

JACK:
20

19

In - to the woods to sell the cow... In - to the woods to get the mon - ey...

Fl (8va)
Bsn (8vb)

Cl, Hns

Pno, Stgs, Drs *mp*

BAKER'S WIFE: 21 In - to the woods to lift the spell... 22 **CINDERELLA:** To go to the Fes - ti - val...

BAKER:
To make the po - tion...

Fl (8va)
Bsn (8vb)

Pno.
Stgs.
Drs

LITTLE RED RIDINGHOOD: 23 *mf* In - to the woods to Grand-moth - er's house. 24

Fl (8va)
Bsn (8vb)

Cl, Hns

Pno.
Stgs.
Drs

1h - Opening (Part VIII)
CINDERELLA:
BAKER, BAKER'S WIFE:
JACK, JACK'S MOTHER:
LITTLE RED RIDINGHOOD: *p*

25 (LRR): (Mouth full) 26

In - to the woods to Grand-moth - er's house. The

Fl (8va)
Bsn (8vb)

Cl, Hns

Pno,
Stgs,
Drs

27 (C, B, BW, J, JM, LRR): 28

way is clear, The light is good, I

Fl, Cl, Tpt

Pno,
Vln I,
Vla I
Hn I, Vc

+ Bs

29 (C, B, BW, J, JM, LRR): 30

have no fear, nor no one should. The

Fl, Cl, Tpt

Pno,
Vln I,
Vla I
Hn I, Vc

+ Bs

CINDERELLA:
BAKER, BAKER'S WIFE:
JACK, JACK'S MOTHER:
LITTLE RED RIDINGHOOD:

31 woods are just trees, The trees are just wood. No

32

Fl. Cl, Tpt

Pno.
Vln I,
Vla I
Hn I, Vc

+ Bs

33 (C, B, BW, J, JM, LRR):

BAKER &
CINDERELLA:

34

need to be a - fraid there. There's some - thing in the glade there...

Stgs (pizz)
Wd Blk

Pno.
Stgs.
Drs

mf

35 [STEPMOTHER, CINDERELLA'S FATHER, FLORINDA and LUCINDA are seen riding in their carriage.]

36 37 38

Tpt, Hns (8vb)

+ Tmpl Blks

Pno.
Stgs

f

CINDERELLA, BAKER, BAKER'S WIFE:
JACK, JACK'S MOTHER, LITTLE RED RIDINGHOOD:
STEPMOTHER, CINDERELLA'S FATHER, FLORIDA & LUCINDA:

39 *mf* 40

In - to the woods with - out de - lay, But care - ful not to lose the way.

Fl (8va)
Bsn (8vb)

Tpt.
Hns (8vb)

Pno, Stgs *mf* (+ Tmpl Blks - cont. sim.)

41 (C, B, BW, J, JM, LRRH, SM, CF, F & L):

41 42

In - to the woods, who knows what may Be lurk - ing on the jour - ney?

Fl (8va)
Bsn (8vb)

Pno, Stgs (+ Tmpl Blks)

43

(C, B, BW, J, JM, LRRH, SM, CF, F & L):

44

In - to the woods to get the thing that makes it worth the jour - ney - ing.

Fl (8va)
Bsn (8vb)

Pno, Stgs *mf* (+ Tmpl Blks)

BAKER, BAKER'S WIFE:

45

46

In - to the woods... To make the po - tion, To

JACK, JACK'S MOTHER:

In - to the woods... To sell the cow, To

**STEPMOTHER, CINDERELLA'S FATHER:
FLORINDA & LUCINDA:**

In - to the woods to see the King, To

Fl (8va)
Bsn (8vb)

Pno, Stgs (+ Tmpl Blks)

47

ALL:

cresc.

48

see, To sell, To get, To bring, To make, To lift, To go to the Fes - ti - val!

Fl.

Tpt

Hns

Pno.

Stgs.

Drs

cresc.

(ALL):

49

50

In - to the woods!

In - to the woods!

Fl.

Tpt

Cl. Hns

Pno.

Stgs.

Drs

51 (ALL):

In - to the woods, then out of the woods, _____

(to -) 51A

Tutti (no Bs)

Fl., Cl., Tpt

Vlins, Vlas (pizz)

Hns

51B (ALL):

_____ and home be - fore dark!

(to -) 52

Fl., Cl., Tpt

Vlins, Vlas (pizz)

Hns

Pno, Hn 2, Vlins (8va)
Vlas, Bsn, Vc, Bs

Applause segue

Jack:

69 Maestoso

(JACK):

67 - fore, 68 Af - ter the sky. 70 There are

mp *(Intensely) mp*

p *p*

Pno, Synth, Crotales

+ Bsn. Vc

Broadly (Half as fast)

(J):

71 gi - ants in the sky! 72 73 There are big tall ter - ri - ble awe - some scar - y

cresc.

1 2 3 4 5

(Vln I)

Pno, Synth, Crotales

Bsn, Hns, Pno, Synth, Low Stgs

Tutti *mf*

A tempo

(J):

74 Won - der - ful gi - ants in the sky! 75 76

f *Sigs*

+ Fl, Cl (8va)

Tutti *f*

Pno, Hns, Tpt

+ Bsn, Vc, Bs

PIANO-VOCAL SCORE



No. 10a-3 Rapunzel Hair Pull

(RAPUNZEL)

cue:
SEGUE from No. 10a-2

Andantino

10A3.1

[BAKER'S WIFE enters, approaches RAPUNZEL'S tower.]

BAKER'S WIFE:
I hope there are no Witches to encounter.

stomp stomp
Stomp x 2
more

RAPUNZEL: *mp*

Aaahhh

Vins. Vlas

Cl

mp

Synth, Bsn, Hns

BAKER'S WIFE: Rapunzel, Rapunzel!
Let down your hair to me.

RAPUNZEL: Is that you,
my Prince?

BAKER'S WIFE: Yes.

[RAPUNZEL lowers her hair.]

10A3.2

BAKER'S WIFE: Excuse me for this.
(Yanks hair three times. RAPUNZEL
screams more loudly with each pull.
On the third yank, some hair falls
into BAKER'S WIFE'S hands.) [GO]

Synth (solo) *f*

Segue

12 **Meno mosso** (♩ = 100)
BAKER'S WIFE:

13 14 15

Some-times peo - ple leave you _____ Half - way through the wood.

Fl

Pno. Stgs

1 vamp

+ Hn I

16 (BW): 17 18 19

Do not let it grieve you, _____ No one leaves for good. _____ You are not a -

Fl

Pno. Stgs

+ Hn I

+ Synth

to meas. 30

mp

20 (BW): 21 22 23

- lone. _____ No one is a - lone. _____

Pno. Stgs

24

(BAKER'S WIFE):

(p)

25 26 27

Hold him to the light now. Let him see the glow.

Fl

Stgs

Pno *p*

+ Cl

+ Hn I

Vc, Bs

28

(BW):

(BABY whimpers)

(BABY cries)

BAKER: (to BABY)

Shh. Once upon a time...

(to -)

29 30 31

Things will be all right now. Tell him what you know.

Fl

Stgs

Hn

Cl, Bsn, Hns

Pno

+ Synth

Vc, Bs

44

(WITCH enters)

BAKER: ...in a far off kingdom...

BAKER: ...there lived... a

(to -) 44A

44B

Baker... a sad young lad young

*Baker: maiden
And a childless
baker*

Stgs

Pno *p legato, molto espr.*

Piano-Vocal Score

26b - Finale (Part III)

WITCH:

Handwritten: ~~BAKER: ...a young maiden...~~ *5* ~~BAKER: ...a sad young lad~~ *page*

~~BAKER: ...a sad young lad~~

44D *p* (to -)45 46 47

Care-ful the things you say, _____ Chil-dren will lis - ten. _____

Celesta *p*

(+ Stgs - sust)

Pno

Handwritten: *Cut to Meas. 66

48 (W): 49 50

Care - ful the things you do, _____ Chil - dren will see. _____

Celesta

(+ Stgs - sust)

51 (W): 52 53 (to -)

And learn. _____

Celesta

Pno (+ Stgs - sust)

+ Cl

+ Bsn

(WTCII):

64 learn what to be. _____ 65 _____ 66 *p* Care-ful be - fore you say, _____ 67 "Lis-ten to me."

Hn 1

Fl

Hn 2

Cl

Pno, Synth *mf*

Stgs *p*

Crot, Synth

Bsn, Vc, Bs

(W):

68 _____ 69 _____ 70 *3* Chil-dren will lis - ten. _____ 71 _____

Fl

Tpt

Hn 1

Cl, Hn 2

Crot, Synth

Stgs

Pno (+ Stgs - sust)

(ALL):

80 81 *cresc.* 82 83

free.

Hns

+ Cl

+ Bsn

+ Tpt

+ Bsn

Bsn,
Vc, Bs

84

WOMEN:

mf

85 86 3

Care - ful the spell you cast, _____ Not just on chil - dren. _____

Fl (8va),
Tpt

Hns.
Cl

Bells,
Synth

(+ Stgs - sust)

Pno *mf*

Bsn,
Vc, Bs

87 **MEN:** 88 89 **ALL:**

Some-times the spell_ may last_ Past

Fl (8va),
Tpt
Hns.
Cl Bells,
Synth
Hns
Cl, Bsn

(+ Stgs - sust) (Stgs out)

Pno *mf*

Bsn,
Vc, Bs

90 **(ALL):** 91 92 *f* 93

what you can see_ And turn a-against you._

Hns
Cl, Bsn
Hn 1
Hn 2
Cl
Bells
Pno,
Synth
+ Bsn

94 **WITCH:** *p* Care - ful the tale you tell. 95 That is the spell.

ALL: (at pitch) *p* Ahhh.

Fl

Synth

Stgs *p*

96 **(W):** Chil - dren will lis - ten... 97 98

(ALL): *p* **GROUP 1:** Though it's

Fl

Synth

Vlins, Vlas

Stgs

Cl, Vc, Bsn, Bs

Segue as one

PIANO-VOCAL SCORE



No. 26c

Finale (Part IV) (COMPANY)

cue: SEGUE AS ONE from No. 26b

Allegretto (♩ = 120)

(Start →) [22] GROUP I: *Nar, Bak, EW, Rap, Rap Pr, Wit, MM*

(p)

fear-ful. Though it's deep, though it's dark And though you may lose the path, Though you may en-count-er

Cin Pr, Spmo, Flo, Luc, Cin Fa, SB, SW

GROUP II: p

Though it's

Pno, Bsn, Stgs, Drs p

(GROUP I):

24 wolves, You can't just act, You have to

(GROUP II):

fear - ful, Though it's deep, though it's dark And though you may lose the path, Though you may en-count-er

J, Jim, MW, Stew, LRR, Cind, Wolf

GROUP III: mp

Though it's

Pno, Bsn, Stgs, Drs

(GROUP I): *mp* *cresc.* 26 27

lis - ten. You can't just act, You have to think. There are

(GROUP II): *mp* *cresc.*

wolves, You can't just act, You have to think. There are

(GROUP III): *cresc.*

fear - ful, Though it's deep, though it's dark And though you may lose the path. There are

Pno, Bsn, Stgs, Drs *cresc. poco a poco*

(G I): 28 29

al - ways wolves, There are al - ways spells, There are al - ways beans, Or a gi - ant dwells there. So

(G II):

al - ways wolves, There are al - ways spells, There are al - ways beans, Or a gi - ant dwells there. So

(G III):

al - ways wolves, There are al - ways spells, There are al - ways beans, Or a gi - ant dwells there. So

Fl. Cl. Trp
Hns

Pno, Bsn, Stgs, Drs

30 **Alla marcia (l'istesso tempo)** (♩ = ♩)

ALL:

31 32

In-to the woods you go a-gain, You have to cv-'ry now and then. In-to the woods, no tell-ing when. Be

Hns

+ Ww (8va)

Pno. Bsn.
Stgs. Drs

(ALL):

33 34 35

read - y for the jour - ney. In - to the woods, but not too fast, Or what you wish you use at last.

Hns

+ Ww (8va)
+ Hns

Pno. Bsn.
Stgs. Drs

WOMEN:

36 37 38

In-to the woods, but mind the fu-ture. Or

MEN:

In-to the woods, but mind the past. In-to the woods, but not to stray, Or

+ Ww (8va)

Stgs.
Bsn.
Drs

40 *non legato*

(WOMEN):
tempt the wolf Or steal from the Gi-ant. The way is dark, The light is dim, But

(MEN):
tempt the wolf Or steal from the Gi-ant. The way is dark, The light is dim, But

Hns

+ Ww (8va)
Stgs, Bsn, Drs

mp

(W):
now there's you, me, her, and him. — The

(M):
now there's you, me, her, and him. — The chanc - es look small,

+ Ww (8va)
Pno, Bsn, Stgs, Drs

mp

45 (WOMEN):
 choic - es look grim, But ev - 'ry - thing you learn there Will help when you re - turn there.

46 *mf*

47

(MEN):
 But ev - 'ry - thing you learn there Will help when you re - turn there.
 CINDERELLA, BAKER, JACK,
 LITTLE RED RIDINGHOOD:

The

+ Ww (8va) Pno, Stgs (pizz)

Pno, Bsn,
 Stgs, Drs

mf

(CINDERELLA, BAKER, JACK,
 LITTLE RED RIDINGHOOD):

BAKER: 49

50

48
 light is get - ting dim - mer... I think I see a glim - mer-

Celesta

Tpt

Hns

Fl, Cl

Bsn

Pno, Bsn,
 Stgs, Drs *f*

Vc, Bs

51 52 53

Celesta

Tpt

Hns

Pno, Bsn, Stgs, Drs

54 ALL: *mf* 55 56

In-to the woods, you have to grope, But that's the way you learn to cope. In-to the woods- to find there's hope, Of

Fl (8va)
Bsn (8vb)

Tpt

Hns

Pno, Stgs, Drs *mf*

57 (ALL) 58 59
 get-ting through the jour-ney. In-to the woods, each time you go There's more to learn of what you know.

Fl (8va)
Bsn (8vb)

Pno,
Stgs,
Drs

60 (ALL): 61 62
 In-to the woods, but not too slow- In-to the woods, it's near-ing mid-night- In-to the woods to mind the wolf, To

Fl (8va)
Bsn (8vb)

Pno,
Stgs,
Drs

63 (ALL): 64 *cresc. poco a poco* 65
 heed the witch, To hon-or the Gi-ant, To mind, To heed, To find, To think, To teach, To join, To go to the Fes-ti-val!

Fl (8va)
Bsn (8vb)

Pno,
Stgs,
Drs

cresc. poco a poco

66 (ALL):

In-to the woods, In-to the woods, In-to the woods, then out of the woods. —

Fl. Cl. Tpt

Hns

Pno. Sigs. Drs

Tutti

69 (ALL):

And hap - py ev - er af - ter! I wish...

CINDERELLA: *mf*

Fl. Cl

+ Bells

Fl. Cl. Tpt

mf cresc.

Tpt

Sigs

Hns, Bsn, Pno

mf

Vc, Bs

Vc, Bs

Tutti *fff*

END OF ACT II

6'33"